

Woody Guthrie Annual

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Notes on Contributors

Jorge Arévalo Mateus is the Executive Director of the Association for Cultural Equity-Alan Lomax Archive at Hunter College (CUNY). From 1993-2012 he served as curator and head archivist of the Woody Guthrie Archives and Foundation. Arévalo Mateus received a GRAMMY for co-producing the Best Historical Recording, *The Live Wire: Woody Guthrie in Performance* (2008). An ethnomusicologist, educator, musician and archivist, he has been Assistant Director of the Louis Armstrong House and Archives at Queens College (CUNY) and archivist for the Raíces Latin Music Museum and Archives (Boys and Girls Harbor, Inc.), The Dance Theatre of Harlem, and the Smithsonian National Museum of the American Indian. Arévalo Mateus holds the PhD in Ethnomusicology from Wesleyan University and is a lecturer, teaching courses on World Music and cultural studies at Hunter College (CUNY), the Center for Ethnic Studies, Borough of Manhattan Community College (CUNY), Marymount Manhattan College and The New School. He has published in academic publications and journals such as *Society for Ethnomusicology (SEM Journal)*, *CENTRO, Center for Puerto Rican Studies*, and the *Journal of Popular Music Studies* and presented academic papers throughout the US, South America, and Europe. His forthcoming publication, *Somos Colombianos/We Are Colombians*, will be published by Oxford University Press in 2019.

Jamie Fenton completed his MPhil in American Literature at Jesus College, University of Cambridge, in 2017. He was a recipient of the BMI-Woody Guthrie Fellowship that year.

Mark F. Fernandez is the Patricia Carlin O'Keefe Distinguished Professor of History at Loyola University New Orleans. A native New Orleanian, he received his BA and MA Degrees from the University of New Orleans and his PhD from The College of William and Mary in Virginia. Fernandez teaches courses on early America, the South, the West, the American hero, and American folk culture. The Loyola Student Alumni Association has twice recognized Dr. Fernandez for meritorious teaching. He has published on topics ranging from the seventeenth-century Chesapeake to the history of law in antebellum South. His notable scholarly activities include *A Law Unto Itself? Essays in the New Louisiana Legal History* (Louisiana State UP, 2001) and *From Chaos to Continuity: Evolution of Louisiana's Judicial System, 1712-1862* (Louisiana UP, 2001, 2014), which won the Louisiana Literary Award from the Louisiana Library Association. He also served as Guest Editor

with Jon Kukla for the *Journal of the West*'s special Louisiana Purchase edition which appeared in 2004. In recent years his research interests have turned to exploring the life of American folk icon, Woody Guthrie. In 2012, he was named the Seventh Annual Woody Guthrie Fellow by the Woody Guthrie Foundation and BMI Music Publishers. Fernandez is also a singer-songwriter-guitarist who plays frequently in and around New Orleans.

Dick Flacks is Emeritus Professor of Sociology at the University of California, Santa Barbara. He co-authored, with Rob Rosenthal, *Playing for Change: Music and Musicians in the Service of Social Movements* (Routledge, 2010). He has produced and hosted, since 1982, a weekly radio program, *Culture of Protest*, available at www.radiofreeamerica.com/show/culture-of-protest-kcsb-91-9-fm-in-santa-barbara.

Darryl Holter is the author of *Workers and Unions in Wisconsin: A Labor History* and *The Battle for Coal: Miners and the Nationalization of Coal-Mining in France*. He is an Adjunct Professor in History at the University of Southern California and a member of Professional Musicians Local 47 in Los Angeles. In 2015 Darryl recorded the CD and DVD package, *Radio Songs: Woody Guthrie in Los Angeles, 1937-1939*. That same year he co-edited, with William Deverell, the essay collection, *Woody Guthrie L.A. 1937 to 1941*.